

Organized by:

The Gymnastics Association of Hong Kong, China



# Hong Kong Artistic Gymnastics Open & Novice Championships 2022-2023

**Evaluation of Exercise and Apparatus Requirement** 

Revised 2022.12.08

### Women's Artistic Gymnastics (WAG)

### A. Evaluation of the Exercise

(1) Open (Senior), Open (Junior), Intermediate, Novice: except as otherwise specified, the 2022-2024 FIG Code of Points applies.

- D-score: Difficulty Value (DV), Composition Requirement (CR) and Connection Value (CV)
- E-score: execution, composition and combination, and artistry of presentation
- Neutral deduction: including overtime, line violations, attire-related and behavioral penalties etc. Please refer to Sections 6 and 8 of 2022-2024 FIG WAG Code of Points for details.

	Difficulty Value						
Event	Open (Senior)	Open (Junior)	Intermediate	Novice			
Vault	The 2022-2024 FIG Code of Points applies	The 2022-2024 FIG Code of Points applies	The DV under the 2022-2024 FIG Code of Points + 1.0	Required skill: Handspring forward (1 vault only) ≻ DV 5.0			
Uneven Bars	The 2022-2024 FIG Code of Points applies	<ul> <li>The maximum 8 highest DV including the dismount are counted</li> <li>DV:</li> <li>A = 0.1</li> <li>B = 0.2</li> <li>C = 0.3</li> <li>D = 0.4</li> <li>E = 0.5</li> <li>F = 0.5</li> <li>G = 0.5</li> </ul>	<ul> <li>The maximum 6 highest DV including the dismount are counted</li> <li>DV: refer to the Table of Elements for Intermediate Uneven Bars below</li> </ul>				
Balance Beam	The 2022-2024 FIG Code of Points applies	<ul> <li>The maximum 8 highest DV including the dismount are counted, with a minimum of 3 dance elements and 3 acro elements</li> <li>Duration of exercise : within 90 seconds</li> <li>DV:</li> <li>A = 0.1</li> <li>B = 0.2</li> <li>C = 0.3</li> <li>D = 0.4</li> <li>E = 0.5</li> <li>F = 0.5</li> <li>G = 0.5</li> </ul>	<ul> <li>The maximum 8 highest DV including the dismount are counted, with a minimum of 3 dance elements and 3 acro elements</li> <li>Duration of exercise : within 90 seconds</li> <li>DV:</li> <li>A = 0.2</li> <li>B = 0.4</li> <li>C = 0.6</li> <li>D = 0.8</li> <li>E = 1.0</li> <li>F = 1.0</li> <li>G = 1.0</li> </ul>	<ul> <li>The maximum 8 highest DV including the dismount are counted, with a minimum of 3 dance elements and 3 acro elements</li> <li>Duration of exercise : within 90 seconds</li> <li>DV: refer to the Table of Elements for Novice Balance Beam below</li> </ul>			

Floor	≻	The 2022-2024 FIG	≻	The maximum 8 highest	≻	The maximum 8	⊳	The maximum 8
Exercise		Code of Points		DV including the		highest DV including		highest DV including
		applies		dismount* are counted,		the dismount* are		the dismount* are
				with a minimum of 3		counted, with a		counted, with a
				dance elements and 3		minimum of 3 dance		minimum of 3 dance
				acro elements		elements and 3 acro		elements and 3 acro
			۶	Duration of		elements		elements
				exercise : within 90	$\succ$	Duration of	≻	Duration of
				seconds		exercise : within 90		exercise: within 90
			≻	DV:		seconds		seconds
				■ A = 0.1	۶	DV:	≻	The element must be
				■ B = 0.2		■ A = 0.2		chosen from the
				■ C = 0.3		■ B = 0.4		Table of Elements for
				■ D = 0.4		■ C = 0.6		Novice Floor Exercise
				■ E = 0.5		■ D = 0.8		below. Acro element
				■ F = 0.5		■ E = 1.0		with hand support of
				■ G = 0.5		■ F = 1.0		DV 0.2 or above can be
						■ G = 1.0		repeated at most once
								for the purpose of
								fulfilling composition
								requirements.
								However, DV and CV
								will be counted once
								only (credited in
								accordance with the
								order of performance).

<u>Remarks:</u>

\* Dismount – the element with the highest DV in the last acro line#. No dismount will be credited if only one acro line is performed (neutral deduction -0.5)

# An acro line consists of a minimum of 2 directly connected acro elements

### (2) Composition Requirement(CR) :

• 0.5 will be awarded for completion of each composition requirement listed below.

0	77 3.	
Open	Vault	
(Senior)	Uneven Bars	The 2022-2024 FIG Code of Points applies.
	Balance Beam	
	Floor Exercise	
Open	Vault	1. Gymnasts taking part in the all-around final has to perform 1 vault only.
(Junior)		2. Gymnasts who wishes to qualify for the apparatus final must perform 2 different
		vaults, which will be averaged for the final score.
	Uneven Bars	
	Balance Beam	The 2022-2024 FIG Code of Points applies.
	Floor Exercise	
Inter-	Vault	1. Gymnasts taking part in the all-around final has to perform 1 vault only.
mediate		2. Gymnasts who wishes to qualify for the apparatus final must perform 2 different
		vaults, which will be averaged for the final score.
	Uneven Bars	1. Mount
		2. An element completed on HB
		3. Close bar circle element
		4. Bar change (from LB to HB or from HB to LB)
	Balance Ream	1. One direct connection of at least 2 different dance elements, one of them being a leap,
	Dalance Dealin	jump or hop with 180° split (cross or side), or straddle position
		2. Turns, Roll/Flairs (must be chosen from Table of Elements in WAG COP 2022-2024)
		3. Direct connection of 2 acro elements
		*Acro element can be repeated at most once for the purpose of fulfilling CR. The difficult value of
		the repeated element will only court once (credited in accordance with the order of performance)
		4. Acro elements in different directions (forward/sideward and backward)
	Floor Evorcico	1. A dance passage composed of 2 different hops or leaps (must be chosen from Table of
	FIODI EXELCISE	Elements below) connected directly or indirectly (with running steps, small leaps, hops,
		chasse, chaine turns), one of them with 180° cross/side split or straddle position
		2. An acro line consisting minimum 2 (two) acro elements with flight *Acro element can be repeated at most once for the purpose of fulfilling CR. The difficult value of
		the repeated element will only court once (credited in accordance with the order of performance)
		3. A salto element (alone or in acro line) *must be rebounding
Novico	Voult	<ol> <li>Forward/sideways and backward acro elements in same or different acro lines</li> <li>Handspring forward (1 vault only)</li> </ol>
Novice	Vault	nanuspring forward (1 vault only)
	Balance Beam	1. One direct connection of at least 2 different dance elements, one of them being a leap or
		jump with 180° split (cross or side), or straddle position
		2. 360° Turns (must be chosen from Table of Elements below), forward roll
		/backward roll
		3. Direct connection of an acro element and a dance element
		4. Forward/sideways and backward acro elements
	Floor Exercise	1. A dance passage composed of 2 different hops or leaps (must be chosen from Table of
		Elements below) connected directly or indirectly (with running steps, small leaps, hops,
		chasse, chaine turns), one of them with 180° cross/side split or straddle position
		<ol> <li>An acro line consisting minimum 3 acro elements</li> </ol>
		3. An acro line consisting minimum 2 acro elements, one of which is a flight element
		<ol> <li>Forward/sideways and backward acro elements in same or different acro lines</li> </ol>
		* Acro element with hand support of DV 0.2 or above can be repeated maximum one time for
		the purpose of fulfilling composition requirements. However, DV and CV will be counted once
		only (credited in accordance with the order of performance).
		omy (created in accordance with the order of performance).

## (3) Connection Value(CV):

Open	Uneven Bars		
(Senior)	Balance Beam	The 2022-2024 FIG Code of Points applies.	
(~~~~~)	Floor Exercise		
Onan	Uneven Bars		
Open (Junior)		The2022-2024 FIG Code of Points applies.	
(Junior)	Balance Beam	The 2022-2024 Fig code of Fonits applies.	
<b>.</b> .	Floor Exercise		0.0
Inter-	Uneven Bars	1. Long hang swing (high bar) x 2 *min. 45° past vertical in each swing	+ 0.2
mediate		with Long hang pullover (high bar)	
		<ol> <li>Long hang swing (high bar) x 2 *min. 45° past vertical in each swing with Kip</li> </ol>	<mark>+ 0.3</mark>
		3. Kip connected with cast to above horizontal	+ 0.3
		4. Kip connected with cast to handstand (between 10° before or after	+ 0.5
		vertical)	1 0.5
		5. Cast to above horizontal connected with circle elements	<mark>+ 0.3</mark>
		6. Cast to handstand (between 10° before or after vertical) with circle	
		elements	+ 0.5
	Balance Beam	1. Direct connection of 2 dance elements in min. B value	+ 0.2
	Bulance Beam	2. Direct connection of 1 acro element and 1 dance element	+ 0.2
		3. Direct connection of 2 acro elements, one of which is a flight element	+ 0.2
		4. Direct connection of 2 dance elements, one of which is a fright element another one in	
		min. C value	
		* If the acro series can fulfill the CV 1 & 4, the series can be awarded for only	
		one and the highest CV.	
		5. Direct connection of 2 flight elements (can be both with hand	+ 0.5
		support, both with salto or one with hand support and one salto)	
		* If the acro series can fulfill the CV 3 & 5, the series can be awarded for only	
		one and the highest CV.	
		6. Direct connection of 3 dance/mixed and acro elements (one must be min. B	<mark>+ 0.3</mark>
		value) (this is a series bonus, series bonus and CV 1-5 can be awarded in	
		same series)	
		* Acro element can be repeated at most once for the purpose of fulfilling CV.	
		The difficult value of the repeated element will only court once (credited in	
		accordance with the order of performance)	0.0
	Floor Exercise	1. Direct connection of 2 salto elements (with rebound)	+ 0.2
		*Turns on one leg in different directions but with the same free leg position are considered as the same turn	
		2. A salto element connected with a dance element (in this order) (with	+ 0.2
		rebound)	1 0.2
		3. Direct connection of 2 acro flight elements, one of which is a salto	+ 0.2
		*must be rebounding	
		4.Direct connection of 3 acro flight elements, one of which is a salto	+ 0.3
		*must be rebounding	
		* If the acro series can fulfill the CV 3 & 4, the series can be awarded for only	
		one and the highest CV.	
		* Acro element can be repeated at most once for the purpose of fulfilling the	
		CV. The difficult value of the repeated element will only court once (credited	
		in accordance with the order of performance)	
		* Same connection (element) can only perform once.	
Novice	Balance Beam	1. Direct connection of 2 dance elements (not include Balance/Hold) in	+ 0.2
		min. B value	
		2. Direct connection of 1 acro element and 1 dance element (not include	<mark>+ 0.2</mark>
		Balance/Hold)	
		3. Direct connection of 2 acro elements	+ 0.3

	4. Direct connection of 2 acro elements, one of which is a flight element	+ 0.5
	or salto (If the acro series can fulfill the CV 3 & 4, the series can be	
	awarded for only one and the highest CV.)	
	5. Direct connection of 3 dance/mixed (not include Balance/Hold) and acro	+ 0.3
	elements (this is a series bonus, series bonus and CV 1-4 can be awarded	
	in same series)	
	* Acro element can be repeated at most once for the purpose of fulfilling the	
	CV. The difficult value of the repeated element will only court once (credited	
	in accordance with the order of performance)	
Floor Exercise	1. Direct connection of 3 acro elements with hand support, at least one of	+ 0.2
	which is an acro element with DV 0.2 or above	
	2. Direct connection of 2 (two) 0.2-value acro elements	+ 0.2
	3. Direct connection of 3 (three) 0.2-value acro elements	+ 0.3
	* Acro element can be repeated at most once for the purpose of fulfilling the	
	CV. The difficult value of the repeated element will only court once (credited	
	in accordance with the order of performance)	
	* If the acro series can fulfill the CV 1-3, the series can be awarded for only	
	one and the highest CV.	
	* Same connection (element) can only perform once.	
	4. Direct connection of 2 different turns of 360° or above	+0.2
	*Turns on one leg in different directions but with the same free leg position	
	are considered as the same turn	

	Intermediate – Uneven Bars – Difficulty Value					
	ement oups	0.2	0.4	0.6	0.8	
М	ount	Pullover	<u>*</u> Glide swing, pullover Chin-up pullover	<u>%</u> Glide swing x 2, chin-up pullover	<u>A-value or above mounts</u> <u>listed in FIG WAG Code</u> <u>of Points</u> , such as: kip, high bar kip etc.	
e bars	Cast	Cast to horizontal Cast to squat on	bar) x 2 *min. 45º past vertical in each swing	(between 10°-30° before or after vertical; legs straddled or legs together)	Cast to handstand (between 10o before or after vertical; legs straddled or legs together)	
Elements completed on the bars		Back hip circle Sole circle (tucked)	Clear hip circle to support Stalder circle (fwd/bwd) to support Sole circle piked (fwd/bwd) to support Long hang pullover (high bar)	horizontal (without reaching handstand) Stalder circle (fwd/bwd) to above horizontal (without reaching handstand) Sole circle piked (fwd/bwd) to above	Swing fwd with 180° turn to support on low bar (min. 45° above horizontal) <u>Or</u> <u>B-value or above circle</u> <u>skills listed in FIG WAG</u> <u>Code of Points</u> , such as: fwd giants/bwd giants/underswing on low bar (support of feet) with counter movement fwd in flight to hang on high bar etc.	
	mount	<u>^</u> Swing fwd (min. 45° past vertical) with 180° turn release Roll forward to L-hang with straight arms (hold 2 seconds)	Clear underswing dismount on low bar	(support of feet) on high	<u>A-value or above</u> <u>dismount listed in FIG</u> <u>WAG Code of Points</u> , such as: Underswing dismount with 180° turn from high bar, swing forward to back tuck salto/back pike salto/back stretch salto etc.	

# If a long hang swing does not reach min. 45° before or after vertical, <u>no value will be awarded</u> and a <u>deduction of 0.5</u> for empty swing will be applied

^ If the forward swing does not reach min. 45° before the release, <u>no value or dismount will be awarded</u> and a deduction of 0.5 from D-score

※ If the gymnast pauses for more than 5 seconds between the glide swing and pullover, <u>no value will be</u> <u>credited</u>

		Novice – Balance	Beam – Difficulty Va	alue	
Element Groups	0.1	0.2	0.3	0.4	0.5
Mount	Facing and with hands on side of beam, squat on	Scissor leap over beam to cross sit on thigh – diagonal approach to beam	Stretch Jump Mount Jump to straddle support (hold 2 sec.) – from side stand or cross stand	Leap, on landing show arabesque position (leg min. at horizontal) Jump (with hand support) to side split sit – take-off two feet From side stand – squat or stoop through to rear	Jump/press to handstand (2-sec. hold not required) From straddle support press to handstand (2 sechold not required) Jump with ½ turn (180°) in flight
				support	phase to stand, take-off from both legs
Gymnastics leaps, jumps and		Tuck jump Stretch jump with ½ turn (180º)		Any 'A'-value jumps, leaps or hops listed in FIG WAG Code of Points, such as: - Sissone	<u>Any 'B'-value or</u> <u>above jumps,</u> <u>leaps or hops</u> <u>listed in FIG WAG</u> <u>Code of Points,</u> such as:
hops				- Pike jump	<ul> <li>Tuck jump with <sup>1</sup>/<sub>2</sub> turn (180°)</li> <li>Wolf jump with <sup>1</sup>/<sub>2</sub> turn (180°)</li> </ul>
Gymnastics turns	½ turn on one leg (180°)			Any 'A'-value gymnastic turns listed in FIG WAG Code of Points, such as: - 1/1 turn on one leg (360°)	Any 'B'-value or above gymnastic turns listed in FIG WAG Code of Points, such as: - 1 ½ turn on one leg (540°)
Balance / Hold		Scale balance (back leg reaches horizontal to 160°) Side scale (120° or above)	Needle scale (min. leg separation 160°) Handstand (cross split/legs together) (2-sec. hold not required)	Handstand with legs in cross split (hold 2 sec.) <u>Or</u> <u>Any 'A'-value hold</u> or balance elements listed under Hold and Acro Non-flight elements in FIG WAG Code of <u>Points</u> , such as: - Scale balance (180°)	Handstand with legs together (hold 2 sec.) <u>Or</u> Any 'B'-value or above hold or balance elements listed under Hold and Acro Non-flight elements in FIG WAG Code of Points, such as: - Clear pike support (hold 2 sec.)

	Fwd roll		Bwd roll	Any 'A'-value	Any 'B'-value or
				Acrobatic	above Acrobatic
				Elements listed in	Elements listed in
				FIG WAG Code of	FIG WAG Code of
				Points, such as:	Points, such as:
Acrobatic				- Cartwheel	- Handstand to
elements				- Walkover fwd	fwd roll
				- Walkover bwd	- Handspring fwd
				- *Walkover fwd,	- Round-off
				bwd (Tic-toc)	- Back
					handspring
		Round-off off	Free (aerial)		Round-off to
		beam	cartwheel off		immediate
			beam		straight jump off
					beam
					Back handspring
					to immediate
					straight jump off
Dismount					beam
					<u>Or</u>
					Any 'A'-value or
					above dismounts
					in the FIG WAG
					<u>Code of Points</u> ,
					such as:
					- Salto fwd
					- Salto bwd

\* Tic-toc counts as a forward acrobatic element

	Element	0.1	Floor Exercise – Difficu 0.2	0.3	0.4
	Groups	0.1	0.2	0.3	0.4
		Cat leap	%Split jump/Stag jump/Sissone jump	Switch leap	Switch leap w/ 90º
		Wolf jump	Straight jump w/ 1/1	%Ring jump/Stag ring jump/Split ring	Split ring leap
		Straddle jump	turn (360°)	jump/Splig ring jump w/ ½ turn (180)	Switch leap to ring position
	Jumps, Leaps,		Cat leap w/ 1/1 turn (360º)	Split leap w/ 1/2 turn (180º)	Tour jeté to ring
[Dance	and Hops		Split leap	Split jump w/ 1/2 turn (180º)	Split jump w/ 1/1 turn (360º)
elements] Select <u>at</u>			Straddle jump	Straddle jump w/ 1/2 turn (180º)	Straddle jump w/ 1/1 turn (360º)
<u>least 3</u> from these				Straight jump w/ 2/1 turn (720º)	
groups		1/1 turn on one leg (360 °)	1/1 turn in tuck stand on 1 leg (360 °)	2/1 turn on one leg (720°)	1/1 turn w/ heel of free leg at horizontal throughout (360°)
	Turns				1/1 turn w/ free leg held upward in 180° split position throughout (360°)
					1/1 illusion turn (360°)
		Cartwheel/One-arm cartwheel	Front handspring Back Handspring Round-off	Backward roll to handstand w/ 360° turn in handstand	
	Acro w/	Fwd walkover	Koulia-oli		
	Hand Support	Bwd walkover			
[Acro elements]		Handstand to fwd roll			
Select <u>at</u>		Bwd roll to handstand		%Aerial cartwheel /	Salto fwd (Stretched)
<u>least 3</u> from				round-off	Salto fwd w/ half
these groups				Aerial walkover	twist (180°) or full twist (360°)
- *	Salto			Whip back salto	Salto bwd (Stretched
				Salto fwd (tucked/piked)	Salto bwd w/ half
				Salto bwd (tucked/piked)	twist (180°) or full twist (360°)

### **B. Apparatus Requirements:**

- 1. Apparatus will be provided by the organizer. Gymnasts are not allowed to replace or adjust the apparatus without authorization.
- 2. Open (senior) and Open (junior): the 2022-2024 FIG Code of Points applies. (Landing area of vault will be filling up by landing mats inside the foam pit)
- 3. The apparatus requirements for Intermediate and Novice are as follows:

Women Floor Exercise	Vault	Uneven Bars	Balance Beam
Intermediate	Intermediate	Intermediate	Intermediate
12m x 12m	1.15m/1.25m	HB 2.55m	1.25 m
	vaulting table	LB 1.75m	
	(Landing area will be filling	(Landing area will be filling-	
	up by landing mats inside the	<del>up by landing mats inside the</del>	
	foam pit)	<del>foam pit)</del>	
Novice	Novice	/	Novice
<mark>14m x 1.5m 8cm</mark>	1.0m horizontal box		1.0m
<mark>(folding mat set on floor)</mark>			

#### C. Submission of New Element

Gymnasts must submit any new elements in written format and CD/email the clip (mail@gahk.org.hk) (i.e. elements that have not yet been performed and/or do not yet appear in the 2022-2024 FIG Code of Points) to the organizer for evaluation of difficulty before 2 December 2022 (Friday). Otherwise the new elements will not be recognized.

The final resolution of all competition rules, the Chinese version shall prevail.